



AMIN YOUSEFI

BIOGRAPHY

Amin Yousefi, born in 1996 in Abadan, Iran, is an Iranian artist, writer, and curator based in London. Working across photography, archival material, text, moving image, and installation, his practice examines how photographs mediate political events and historical experience. He is particularly interested in the relationships between the photographer, the photographed subject, the viewer, and the institutions through which images are produced, circulated, classified, and preserved.

Yousefi grew up in Abadan, in the southwestern province of Khuzestan, a major centre of Iran's oil industry and a region profoundly shaped by the Iran-Iraq War and its aftermath. This history informs his wider engagement with photography in relation to conflict, political memory, and the representation of history. His work frequently begins with existing images and documents, which he rephotographs, reconstructs, annotates, sequences, or places in new contexts to examine how their meanings and functions change over time. Across his practice, Yousefi is concerned with the authority conventionally assigned to photographs and with moments when that authority becomes unstable. His work considers the photograph as a site of exchange between those who make images, those who appear within them, and those who encounter them later. Questions of gaze, evidence, visibility, surveillance, and historical distance recur throughout his projects, alongside an interest in how photographs move between personal, political, archival, and institutional contexts. Rather than approaching the archive as a fixed account of the past, he examines the processes through which photographs are selected, framed, reproduced, circulated, and made to signify.

These concerns are central to projects including *Eyes Dazzle as They Search for the Truth*, which revisits photographs of the 1979 Iranian Revolution to examine the reciprocating gaze between photographer and subject, and *Defensive Readiness: Revised Edition*, which draws on a state-issued Iranian civil defence textbook to consider how institutional images organise and represent the body. Across both projects, Yousefi examines how photographs continue to act beyond the moment of their production, acquiring new meanings through viewing, interpretation, circulation, and reuse.

In 2026, Yousefi received the C/O Berlin Talent Award in the Artist category for *Defensive Readiness: Revised Edition*. In 2024, he received the Royal Photographic Society Award for Achievement in the Art of Photography and was selected as a Foam Talent. His work has been presented internationally at institutions and platforms including Museum Kunstpalast, Fotografisk Centre, Deutsche Börse Photography Foundation, Foam Museum, Belfast Photo Festival, and Peckham 24. His debut photobook, *Eyes Dazzle as They Search for the Truth*, featuring an essay by David Campany, was published by Luhz Press in 2026.

Alongside his artistic practice, Yousefi works across curating and writing. He is Assistant Curator at Photoworks and Editor of *Photography+*. Yousefi holds a Master's degree in Photography from the University of Westminster. He has delivered lectures and talks at institutions including Université du Québec, Royal College of Art, and the University of Portsmouth.



SOLO EXHIBITION HISTORY

2027	<i>Defensive Reasiness: Revised Edition</i> , C/O Berlin, Germany
2026	<i>Defensive Reasiness: Revised Edition</i> , Fonderia 20.9, Verona, Italy
2025	<i>Eyes Dazzle as They Search for the Truth</i> , Vilnius Photography Gallery, Vilnius, Lithuania
2019	<i>Life, Death, And Other Similar Things</i> , Ag Galerie, Tehran, Iran
2018	<i>Untitled Photographs</i> , Negaresh Gallery, Isfahan, Iran

GROUP EXHIBITION HISTORY

2026	<i>Halle 14</i> , Leipzig, Germany
2026	<i>Backlight</i> , Tampere, Finland
2026	<i>Filet</i> , London, UK
2026	<i>Community</i> , Museum Kunstpalast, Düsseldorf, Germany
2025	<i>Documents</i> , Fotografisk Center, Copenhagen, Denmark
2025	<i>Sign Up</i> , The Institute of Contemporary Arts (ICA), London, UK
2025	<i>Deutsche Börse Photography Foundation</i> , Frankfurt, Germany
2024	<i>Belfast Photo Festival</i> , Belfast, Northern Ireland
2024	<i>Hellerau Photography Award</i> , Dresden, Germany
2024	<i>Athens Photo Festival</i> , Athens, Greece
2024	<i>Back To The Future</i> , Peckham 24, London
2024	<i>Kranj Photo Festival</i> , Kranj, Slovenia
2024	<i>Restart</i> , Prospektas Gallery, Vilnius, Lithuania
2024	<i>Performing Histories / Histories Re-Imagined</i> , Impression Gallery, Bradford, UK
2024	<i>Circulation(s)</i> , Centquatre-Paris, Paris, France
2024	<i>Les Boutographies</i> , Pavillon Populaire, Montpellier, France
2024	<i>Foam Talent</i> , Foam Museum, Amsterdam, Netherlands
2023	<i>Past & Present</i> , Pinakothek der Moderne, Munich, Germany
2022	<i>Where We Meet: Connection</i> , Deptford Does Art, London, United Kingdom
2021	<i>Immediate and Remote</i> , Aran Projects, Tehran, Iran
2021	<i>HerMAP Art Project</i> , Bozar Centre of Fine Arts, Brussels, Belgium
2021	<i>The Censored</i> , Copenhagen Photo Festival, Copenhagen, Denmark
2020	<i>Ag Talent 2019</i> , 0/1 Gallery, Isfahan, Iran
2019	<i>Determinism Vol. 2</i> , Taropod Gallery, Shiraz, Iran
2019	<i>Determinism Vol. 1</i> , Negaresh Gallery, Isfahan, Iran
2018	<i>An Artistic Conscience in an Ill Body</i> , Negaresh Gallery, Isfahan, Iran
2016	<i>Isfahan University of Art</i> , Isfahan, Iran

PHOTOBOOK



- 2027 *Defensive Readiness: Revised Edition*, Text by Maxi Wallenhorst, C/O Berlin
2026 *Eyes Dazzle As They Search for The Truth*, Text by David Company, Luhz Press

ART FAIR PARTICIPATION HISTORY

- 2026 Printed Matter's LA Art Book Fair, with Luhz Press, Los Angeles, CA
2024 MIA Photo Fair, with Ag Galerie, Curated by Roï Sade, Milan, Italy
2023 Unseen Art Fair, with Ag Galerie, Amsterdam, Netherlands

AWARDS AND HONORS

- 2026 C/O Berlin Artist Award, Germany
2024 Award for Achievement in the Art of Photography, Royal Photography Society, London
2024 Belfast Photo Festival, Belfast, Northern Ireland
2024 Hellerau Photography Award, Dresden, Germany
2024 Athens Photo Festival, Athens, Greece
2024 Kranj Photo Festival, Kranj, Slovenia
2023 Foam Talent, Amsterdam, Netherlands
2023 PhotoFrome Awards, Frome, United Kingdom
2023 Guest Room: David Company, Der Greif, Munich, Germany
2022 Carte Blanche Awards, Paris Photo, Paris, France
2021 Copenhagen Photo Festival, Copenhagen, Denmark
2019 Ag Talent, Ag Galerie, Tehran, Iran

RESIDENCIES

- 2025 Fonderia 20.9, Verona, Italy

WRITINGS

- 2026 "The People by the Hudson," C4 Journal
2026 "Biased Algorithms, Resilient Images," Chesmak Magazine
2025 "The People's Pictures" Photography+ Issue 29, Photoworks
2025 "No Country for Old Men", Photoworks Annual
2025 "Ghost by Andy Mattern," Photography+
2025 "Sakir Khader," Foam Magazine
2025 "Fayez's Aporia" Exhibition Text, Ab-Anbar Gallery
2024 "The Chroma of Chaos – Batniji's Digital Dialect", Photomonitor
2023 "What It Means to Make Photographs as a Young Artist in Iran," Aperture Magazine



BIBLIOGRAPHY

- 2026 "Greif Alumni", Der Greif, April 10, 2026
- 2026 "Community", Ddorf-aktuell, February 11, 2026
- 2025 "Opening Recap: Defensive Readiness, Revised Edition", Fonderia 20.9, December 8, 2025
- 2025 "Distant Voices, Still Lives", Royal Photographic Society Journal, July-September, 2025
- 2024 "Radical approaches towards the archive", 1000Words, August 1, 2024
- 2024 "Back to The Future", Photomonitor, May 17, 2024
- 2024 "Regard caméra", Revue21, 6 June, 2024
- 2024 "Photographie : les jeunes talents s'exposent à Circulations", TV5 Monde, 6 April, 2024
- 2024 "Interview de Amin Youssefi , photographe iranien", ZoomUp, April 9, 2024
- 2024 "Foam Talent 2024-2025", MUSÉE, April 2, 2025
- 2024 "Artists of the 14th edition", Circulation(s), 2024
- 2024 "Foam Talent 2024-2025", Foam Museum, 2024
- 2024 "Iran – Amin Yousefi", Black Camera Italy, 2024
- 2024 "Amin Yousefi — Eyes Dazzle as They Search for the Truth", PHROOM, 2024
- 2023 "Amin Yousefi", Der Greif, November 29, 2023
- 2023 "UNSEEN 2023 – Galleries at UNSEEN fair – Part 2", The Eyes of Photography, 2023
- 2023 "Photo|Frome: Launch and prizes handed at second town-wide festival", Frome Nub News, 24 June, 2023
- 2022 "University of Westminster student Amin Yousefi selected to work on a photographic project for third issue of Hapax Magazine", University of Westminster, August 30, 2022
- 2022 "University of Westminster student Amin Yousefi selected as a Paris Photo Carte Blanche 2022 finalist", University of Westminster, July 26, 2022
- 2022 "Eyes Dazzle as They Search for the Truth", Hapax Magazine, Issue 3, 2022
- 2022 "In Iran, Death Has a Face", Aperture Magazine, June 30, 2022
- 2022 "I Know this Hair as White as Snow, is Not that of an Aged Man", Source Magazine, 2022
- 2020 "Amin Yousefi – Death, Life, and Other Similar Things", Paper Journal, July 1, 2020
- 2020 "Life, Death and Other Similar Things photographed by Amin Yousefi", LetKiss Magazine, March 31, 2020