



ZION ESTRADA

BIOGRAPHY

Zion Estrada is an interdisciplinary artist and experimental filmmaker whose work moves between archival assemblage, sonic collage, and spatial storytelling. Her films employ layered sound, abstraction, and imagery to complicate linear histories and explore more-than-human forms of memory and presence. Her practice is informed by the palimpsest and Pauline Oliveros's Deep Listening.

Her experimental film and sound works have been exhibited at The Scott House w/ Limbo Accra for a site-based sonic installation for Architecture is a Party (2022), the Chicago Architectural Biennale (2023), Rockaway Film Festival (2024), BAM's Black Ante-Aesthetic Review (2024), MOCA's Home:Land exhibition programming (2025), LACMA's Aama Studio Threads of Legacy Film Salon (2026), Slam Dance Film Festival as part of Revolution | of being & infinity: evolving and liberatory languages of cinema (2026) curated by Matazi Weathers, Alfreda Cinema's Open-Air film sessions (2026) and JCAL's Under the Plantain Tree group show curated by Dr. Margarita Rosa (2026). In 2025 she was an independent curator for J. Yolande Daniels' first solo exhibition To A Future Space-Time at Art + Practice.

She was a selected exhibitor for the Ghetto Biennale in Jacmel, Haiti, and a participant in 2024 MIT's Worlding Project. Estrada is the founder of Black Discourse, an oral-tradition studio and curatorial platform and Executive Director of the Black Reconstruction Collective.

GROUP EXHIBITION HISTORY

2026	<i>Under the Plantain Tree</i> , Jamaica Center for Arts and Learning, Queens, NY; curated by Dr. Margarita Rosa
2025	<i>Animist Unconscious</i> , Goat Farm Gallery, Atlanta Art Week, Atlanta, GA; film installation
2024	<i>American Gurl: home — land</i> , SaveArtSpace x Womxn in Windows; public art exhibition
2023	<i>Chicago Architecture Biennale</i> , Chicago, IL; filmmaker collaborator with the Black Reconstruction Collective
2023	<i>Ghetto Biennale</i> , Haiti; installation exhibitor with Wild Grass Research
2022	<i>Archipelago</i> , Tone Gallery, Memphis, TN; three-channel film and global sonic refusal party

SCREENINGS

2026	<i>Aama Studio: Threads of Legacy Film Salon</i> , LACMA, Los Angeles, CA
2026	<i>Animist Unconscious</i> , Slamdance Film Festival, Revolution Program, Los Angeles, CA; selected participant in Revolution of being & infinity: evolving and liberatory languages



of cinema, curated by Matazi Weathers

2026 *Open-Air Film Sessions*, Alfreda's Cinema

2025 *2,340 Miles from 1880*, MOCA culture:LAB: Womxn in Windows, Los Angeles, CA

2024 *2,340 Miles from 1880*, Netherworld: The Anteaesthetic Experiments of Black Women,
BAM / Alfreda's Cinema, Brooklyn, NY



CURATORIAL PROJECTS

2025 *To A Future Space-Time*, J. Yolande Daniels, Art + Practice, Los Angeles, CA; curator

INSTALLATIONS AND PERFORMANCES

2023 *Duho Pavilion Opening*, Palm Heights; performer and exhibitor

TALKS AND COMMISSIONS

2024 *Quantum Listening: Sound as Form/Practice*, MOCA, Los Angeles, CA; panelist with Josh Kun and Jasper Marsalis

2023 *Stay Cool TV*, with Grace Wales Bonner; film commission and panelist

RESIDENCIES

2022 Soundscape exhibition and residency, Limbo Accra, Accra, Ghana

PROFESSIONAL EXPERIENCE

2017–2018 *The Assembly*, with Rosario Dawson and Free Speech TV; writer and producer