



DANNY SOBOR

BIOGRAPHY

Danny Sobor (b. 1992) born in Chicago, now lives and works in Brooklyn, NY. He received his BFA in Visual Art and Neuroscience from Brown University in 2015. Sobor's art practice combines digital and traditional methodology to explore themes of visual transience, memory and loss.

Using film, photography, and the digital fragments sourced through Yandex's reverse image platform, Sobor collects ephemeral images, often barely traceable, which he reinterprets in oils. Inspired by Hito Steyerl's concept of the 'poor image' and sympathetic to Everhard Havekost's anonymized forms, Sobor's paintings capture the quiet blur of internet-sourced visuals in a traditional medium, resulting in timeless, visually ambiguous works that invite personal interpretation.

SOLO EXHIBITION HISTORY

- 2025 *April and After*, Kasmin Gallery, New York, NY
- 2024 *Stranger*, Gallery Vacancy, Shanghai, China
- 2023 *Just a window. In*, Fortnight Institute, New York, NY
- 2018 *10 Warm Months*, Playground Detroit, Detroit, MI

SELECTED EXHIBITION HISTORY

- 2026 *Recalls*, Adler Beatty, New York, NY
- 2025 *Subject Object*, Palo Gallery, New York, NY
- 2025 *In the Flesh*, Adler Beatty, New York, NY
- 2025 *Out*, Chilli Art Projects, London, UK
- 2024 Art021 Shanghai, Gallery Vacancy, Shanghai, China
- 2024 HOPE BITES, SHRINE, New York, NY
- 2024 *The Blue Hour*, Union Pacific, London, UK
- 2023 *Now That's What I Call Devotion!*, Outlet, Projects, New York, NY
- 2023 *Paintings of Common Objects*, Fortnight Institute, New York, NY
- 2022 *MOCAD Gala Benefit Auction*, Museum of Contemporary Art, Detroit, MI
- 2019 *Ultra Light Beams*, Mount Analogue Gallery, Seattle, WA
- 2016 The Printer's Devil, The Scarab Club, Detroit MI
- 2016 *The Korean Contemporary Printmakers Association Annual Exhibition*, Seoul Museum of Art, Seoul, South Korea

ART FAIR PARTICIPATION HISTORY

- 2026 Aspen Art Fair, Aspen, CO



SELECTED PRESS

2023

Whitewall.