



Xanthe Burdett

BIOGRAPHY

Xanthe Burdett (b. 1995) is an artist from Devon currently living and working in London. Her practice is led by painting but also encompasses drawing and installation. She graduated from MA Painting at the Royal College of Art in 2024, and received her BA in Education, English and Drama at Cambridge University. Her work explores the relationship between the body and nature, questioning the notion of the body as nature itself. Through a personal mythology deeply rooted in place, Xanthe weaves bodies and stories into layered works where the boundary between the human and non-human shifts and stretches. Her pieces, which move between extreme scales, evoke a dynamic interplay as strange, otherworldly creatures emerge through the layers of glazing. Xanthe approaches her practice as a mesh, with her paintings existing within an interconnected web. One thread extends to the monumental hunting tapestries at the V&A, another to the way light dances across a fallen tree on the riverbank of her childhood.

Xanthe is a recipient of the De Laszlo Foundation Young Artist Award and has been shortlisted for the Jacksons Painting Prize.

SOLO EXHIBITION HISTORY

2025 *MA Degree Show*, The Royal College of Art, London, UK.

GROUP EXHIBITION HISTORY

2025 *I am the I am*, Palo Gallery, New York, NY
2024 *West Residency open studios*, Studio West, London, UK.
2024 *When the Curtain Falls*, Blue Shop Gallery, London, UK.
2024 *Group show curated by Tobias Ross-Southall*, Post Human VI, Los Angeles, CA
2024 *Omnipotence of a Dream*, Salford Museum, Salford, England.
2024 *Within and Without*, Liliya Gallery, London, UK.
2024 *The Unwritten Script*, Sarah Kravitz Gallery, London, UK.
2021 *Palimpsestic Impressions*, Arusha Gallery, London, UK.
2023 *Works on Paper 5*, Blue Shop Cottage, London, UK.
2022 *Young Masters Art*, Cynthia Corbett Gallery, London, UK.

BIBLIOGRAPHY

2024 "In Conversation: Artist's & Their Narratives – Part 2", New Wave Mag, Maggie Horneff.
2024 "Artist Focus", Wilder Gallery Interview.