



## Roberto Maria Lino

### BIOGRAPHY

Roberto Maria Lino (b. 1996 Naples, Italy) lives and works in Rome, where he graduated from the Academy of Fine Arts. Focusing on the human body and the histories of medicine and industry, Lino weaves multimedia abstractions that probe the trauma, healing, and fragility of human experience. Throughout childhood, starting at age four, Lino accompanied his father, a Neapolitan heart surgeon, into the operating theater to observe open-heart surgeries. This unique exposure has profoundly shaped Lino's thematic exploration of the human body.

The materiality behind Lino's practice is as compelling as the narratives he creates. Repurposing medical garments and ephemera, he breathes new life into hospital detritus, sparking dialogues about medicine and its commodification. This integration of recycled materials raises questions about the life cycle of hospitals and the impact of industrialized medicine. In each Sutura, Lino unveils a corporeal landscape. The red lines, resembling veins or arteries, carve through the neutral canvas, suggesting the network of the human cardiovascular system. The stark contrast between the vivid red and the sterile white fabric recalls the raw intensity of life coursing through the clinical and often impersonal world of medical treatment.

Lino has been honored with artist residencies in Italy and Germany. His works have been featured in esteemed institutions, including Palazzo Strozzi in Florence, Fondazione 107 in Turin, and Fondazione Bevilacqua la Masa in Venice. In 2024, Lino won the International Prize Generazione Contemporanea.

### SOLO EXHIBITION HISTORY

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| 2024 | <i>Di mare e il suo orlo</i> , Villa Lysis. Capri  |
| 2022 | <i>"Fili di Memoria"</i> , Galleria Ulisse, Rome   |
| 2022 | <i>Paratissima Factory - The Exhibition</i> , Artiglieria Contemporary Art Center, Turin |
| 2021 | <i>Fili di Memoria</i> , Galleria Ulisse, Rome   |

### GROUP EXHIBITION HISTORY

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| 2024 | <i>Arte in Nuvola</i> , NM Contemporary, Rome                                  |
| 2024 | <i>Diadi</i> , Fondazione Nicola del Roscio, Rome                              |
| 2023 | <i>Raak</i> , Transport Artspace, Maastricht                                   |
| 2023 | <i>Prometheus Erbe</i> , Culterim gallery, Berlin                              |
| 2023 | <i>Clarity is close to the sun</i> , Fondazione Bevilacqua La Masa, Venice     |
| 2023 | <i>Navigating the city</i> , Sparc - Spazio arte contemporanea, Venice         |
| 2023 | <i>Vuoto</i> , Struttura, Rome   |
| 2023 | <i>Nittardi</i> , Die Galerie, Frankfurt                                       |
| 2022 | <i>Vacunalia</i> , <i>Il tempo scortese</i> , Contemporary Art Festival, Rieti |



2022	<i>Ri-Abiatre</i> , Fondazione Amleto Bertoni, Saluzzo
2022	<i>Performa24</i> , Mare Culturale Urbano, Milan
2022	<i>Memoria</i> , Academy of fine arts, Rome
2022	<i>As far as I can remember</i> , Bruhlschen Galerie, Dresden
2021	<i>Legami</i> , Palazzo Strozzi, Florence
2021	<i>Take Care Project</i> , Fondazione 107, Turin
2021	<i>Un Atto Necessario</i> , Academy of fine arts, Rome
2021	<i>Artefici del nostro tempo</i> , Fondazione Bevilacqua La Masa, Venice
2019	<i>Le sedie vuote</i> , Academy of fine arts, Rome