



CHARLIE ROBERTS

BIOGRAPHY

Charlie Roberts (b. 1983, Kansas, USA) is an internationally acclaimed artist whose work captures the essence of contemporary life through elongated figures, surreal scenarios, and a unique blending of pop culture, art history, and everyday moments. With a background in painting and sculpture, Roberts studied at Kansas University before completing his formal education at the Emily Carr Institute of Art and Design in Vancouver. Since then, his work has been featured in over 40 solo exhibitions around the world, including at major galleries such as Golsa in Oslo, Woaw Gallery in Hong Kong, Nino Mier Gallery in Brussels and Anna Zorina Gallery in LA.

Now based in Oslo, Roberts brings fresh perspectives from his American roots, merging them with observations on Scandinavian life, which often feature prominently in his work. His paintings are not just scenes from life but commentaries on the ideals and contradictions of modern society. From quiet domestic moments to the expansive beauty of Norwegian landscapes, his figures—with their elongated limbs and exaggerated proportions—bring a sense of playful surrealism to familiar experiences.

Roberts' ability to seamlessly mix humor, narrative, and a profound sense of reflection makes his work particularly special. His unique combination of artistic influences—ranging from Otto Dix to folk art, Scandinavian traditions, and pop culture—ensures his pieces are both visually striking and rich in layers of meaning. This narrative depth, combined with his technical skill and imagination, has made him a standout artist in the contemporary scene.

Collectors are drawn to Roberts' work not only for its aesthetic appeal but for its ability to resonate on both personal and cultural levels. His pieces are thought-provoking and timeless, offering a balance between whimsy and critical reflection. Investing in Roberts' art means acquiring work that speaks to the complexities of modern life with humor, insight, and a unique visual language—elements that make his pieces both highly collectible and culturally relevant.

SOLO EXHIBITION HISTORY

2024	Nature's Bounty, Galerie Pact, Paris
2024	Possible Worlds, Nino Mier, Brussels
2023	Short Stories, Anna Zorina Gallery, Los Angeles, CA, US
2023	Vibrant Escape: An Ode to Summer, Woaw Gallery, Hong Kong
2022	Light Sleeper, Allouche Benias, Athens, Greece
2022	Bleeding Edge, Ojiri Gallery, London, UK
2021	Dream Chasers, Woaw Gallery, Beijing, China
2020	Sandworm, Woaw Gallery, Wan Chai
2019	Cosmic Hedge, Golsa, Oslo, Norway
2017	No Ceilings, Galleri Magnus Karlsson, Stockholm, Sweden



2017	Windows, David Risley Gallery, Copenhagen, Denmark
2017	Laffy Taffy, Rod Bianco Gallery, Oslo, Norway
2017	Fan Art, Richard Heller Gallery, Los Angeles, US
2016	Juicy, Marlborough Contemporary, London, UK
2016	Perusing the Planks: Shelf Life, Galerie Nouvelles Images, The Hague, NL
2015	Juicy XXL, David Risley Gallery, Copenhagen, DK
2015	JUICY FRUIT, Kravets/Wehby, New York, NY
2015	SOFT LIFE/HARD NITE, Atomica Gallery, London, UK
2015	Palm Palm, RandallScottProjects, Baltimore, MD, US
2014	New Works, David Risley Gallery, Copenhagen, DK
2014	K.I.D.S., Richard Heller Gallery, Los Angeles, US
2014	Nattbad, Trafo Konsthall, Asker, NO
2014	Hex, Galleri Magnus Karlsson, Stockholm, SE
2013	Stacks on Deck, Kravets/Wehby Gallery, New York, NY, US
2013	Sporty Girls, David Risley Gallery, Copenhagen, DK
2013	Girl Power, Kravets/Wehby Gallery, New York, NY, US
2013	Choppy-World, Richard Heller Gallery, Santa Monica, CA, US
2011	Magic Sticks, Kravets/Wehby Gallery, New York, US
2010	Mayne and Tale, Let Your Mayne Hang, Kravets/WehbyGallery, New York, NY, US
2010	Let Your Mayne Hang, David Risley Gallery, Copenhagen, DK
2010	New Sculpture, Kravets/Wehby Gallery, New York, US
2010	Kunsthall KAdE, Amersfoort, NL
2010	Galleri Arnstedt, Östra Karup, Båstad, SE
2009	Belly Up, Galleri Magnus Karlsson, Stockholm, SE
2008	Freedom World Tour, VOUS ETES ICI, Amsterdam, NL
2008	MAMBO JAMBO: CABINET OF THE COSMOS, Rice Gallery, Huston, US
2008	RECKONING, Kravets/Wehby Gallery, New York, US
2008	New Work, Richard Heller Gallery, Santa Monica, US
2008	Freedom World Tour, Galleri Magnus Karlsson, Stockholm, SE
2008	MAMBO JAMBO: Cabinet of the Cosmos, Rice University Art Gallery, Huston, US
2008	Hill Country Fuzz, Kravets/Wehby Gallery, New York, NY, US
2007	New Works, Richard Heller Gallery, Santa Monica, US
2006	Ode to Joy, Kravets/Wehby Gallery, New York, US
2006	The Tall Tale of Wade Wood, Richard Heller, Santa Monica, US
2005	Animals vs. Humans: the final battle, Blanket Gallery, Vancouver, CA

GROUP EXHIBITION HISTORY

2023	Vibrant Escape: An Ode to Summer, Woaw Gallery, Hong Kong
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2022	Good to See You, Golsa, Oslo
2022	Angels with Dirty Faces, Ojiri Gallery, London
2018	Romancing Relevance, Woaw gallery, Hong Kong
2018	New "Bad" Painting, V1 Gallery, Copenhagen, DK
2018	Charlie Roberts x Special Lemon, Gosa, Oslo, NO
2018	New Sculptures, Market Art Fair, David Risley Gallery, Stockholm, SE
2017	In the Pines – Slight Return, David Risley Gallery, Copenhagen, Denmark
2016	Spotlight #2, Galleri Magnus Karlsson, Stockholm, Sweden
2015	Sadness is an Evil Gas Inside of Me, Galerie Koal, Berlin, DE
2015	I Love Painting 2, Angell Gallery, Vancouver, CA
2015	Art on Paper, RandallScottProjects, New York, NY, US
2014	This is our Music/This is our Art, David Risley Gallery, Copenhagen, DK
2014	People Staring, Kravets/Wehby Gallery, New York, NY, US
2013	Time Waits for Us, Galleri Magnus Karlsson, Stockholm, SE
2012	Zagga Zow, Cooper Cole Gallery, Toronto, CA
2012	Summer Show, Kravets/Wehby Gallery, New York, NY, US
2010	The Incomplete Paris, Curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard, Paris, FR
2010	Spring 2, Kravets/Wehby Gallery, New York, US
2010	Today is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm, SE
2009	Giving Face: Portraits for a new Generation, Nicholas Robinson Gallery, New York, NY, US
2009	Krapp Krapp (duo with Heidi Johansen), Richard Heller Gallery, Santa Monica, CA, US
2008	Sonsbeek 2008: Grandeur, Arnhem, NL
2007	The Incomplete, Chelsea Art Museum, New York, US
2007	The Incomplete Incomplete, Kravets/Wehby Gallery, New York, US
2007	New Works (duo with Heidi Johansen), Richard Heller Gallery, Santa Monica, CA, US
2006	Peter Schuyff/Charlie Roberts, Vous Etes Ici, Amsterdam, NL
2006	Get it Get it, Charlie Roberts and Chris Rexroad, Blanket Gallery, Vancouver, CA
2006	Paint, Vancouver Art Gallery, Vancouver, CA, US
2006	Jeff Ladouceur: Sleep Country and Charlie Roberts: Got The Internet Going Nutz, Richard Heller Gallery, Santa Monica, US
2005	The Last Picture Show 2, 156 W. Hastings, Vancouver, CA
2004	Young Americans, State Gallery, Vancouver, CA
2004	The Last Picture Show, Vancouver, CA
2003	Recent Works, Open Studios, Vancouver, CA