ANDREA OREJARENA

BIOGRAPHY

Andrea Orejarena (b. 1994, Colombia) is a multi-media artist based in Brooklyn. Orejarena's work employs play and fantasy's subversive power to examine the American Dream and ways media influences our desire and agency, often touching on the collective as a theme, particularly as it relates to the construction of mythology. Her work also explores the notion of the femme and its relationship to the land. Orejarena's work has been exhibited internationally, including at FOAM, Amsterdam; Palo Gallery, New York; Belfast Photo Festival, Northern Ireland; The Griffin Museum, Massachusetts; Vincom Center for Contemporary Art, Hanoi; Museum of the Moving Image, New York; Vin Gallery, Ho Chi Minh City; The Curator's Room, Amsterdam; Special Edition Projects, Shanghai, and The Center for Photographic Art, California, among others. Orejarena's work made as an artist duo with Caleb Stein was recently the subject of a solo museum show at Deichtorhallen, Hamburg curated by Nadine Isabelle Henrich. Orejarena & Stein are the 2024 recipients of the Foam Talent Award and The Center for Photographic Art Grant. Features on Orejarena's work have appeared in The New York Times, i-D Vice, Vanity Fair, Vogue Italia, The British Journal of Photography, amongst others. Orejarena has given artist talks at ICP, Christie's Education, Sotheby's Art Institute, Vassar, Penumbra Foundation, Philadelphia Photo Arts Center, and UCL. Public & private collections include Nguyen Art Foundation, The Ann Tenenbaum & Thomas H. Lee Family Collection, and the library collections at MoMA, The Metropolitan Museum of Art, The Rijskmuseum, Stanford University, Yale University, Princeton University, and The Center for Book Arts. Orejarena's work 'Long Time No See' was published by Jiazazhi Press in 2022, with texts by Đỗ Tường Linh and Forensic Architecture. Her second book 'American Glitch', with an introduction text by ICP curator David Campany and a text booklet with 36 contributions from writers, artists, and curators on their conceptions of glitch in contemporary society, was published by Gnomic Book in 2024.

SOLO EXHIBITION HISTORY

2025	*Tactics & Mythologies: Andrea Orejarena & Caleb Stein,* PhotoForum Pasquart, Switzerland; forthcoming. Curated by Amélie Schüle (show originated at Deichtorhallen with curator Nadine Isabelle Henrich)
2024	*Tactics & Mythologies: Andrea Orejarena & Caleb Stein,* Deichtorhallen, Hamburg; curated by Nadine Isabelle Heinrich (upcoming)
2024	*American Glitch,* Center for Photographic Art, Carmel, California
2024	*American Glitch,* PALO Gallery, NY
2023	*American Glitch,* Belfast Photo Festival
2022	*Long Time No See,* Special Editions Project (Sep), Shanghai, China
2021	*Full of Surprises,* Vin Gallery, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITION HISTORY

2025	*Deutsche Börse Photography Foundation,* Frankfurt, Germany (forthcoming)
2025	*Context 2025,* Filter Photo, Chicago, IL; guest curated by Shana Lopes
2024	*Vanitas,* Palo Gallery
2024	*Night of the Year,* Arles Photo Festival; American Glitch shown as part of Night of the Year
2024	*Disinformation,* The Griffin Museum, MA; curated by Crista Dix (forthcoming)
2024	*Night of the Year,* Arles Photo Festival; American Glitch included in the Night of the Year screening
2024	*FOAM Talent Awards,* FOAM Museum, Amsterdam; American Glitch
2023	*Currents,* Ogden Museum of Southern Art, New Orleans; curated by Jacob Moscovitch
2023	*American Glitch,* Encontros da Imagem, Portugal; group exhibition
2022	*The Real Wild,* PALO Gallery, NY
2022	*Orejarena & Stein,* The Curator's Room, Amsterdam, Netherlands; exhibited alongside Francisco de Goya, Adam Broomberg, and Jake & Dinos Chapman
2020	*Long Time No See,* Vincom Center for Contemporary Art, Hanoi, Vietnam; curated by Mizuki Endo & Đỗ Tường Linh
2020	*Long Time No See,* Broken Screen Festival, La Paternal Espacio Proyecto, Buenos Aires; traveling group exhibition
2020	*Long Time No See,* Little Island Festival, Sikinos, Greece; upcoming screening
2019	*Under the Subway Video Art Night,* Museum of the Moving Image, New York