



Fa Razavi

BIOGRAPHY

Seyedehtatmeh (Fa) Razavi's (b.1996, Bushehr, Iran) work is delicate in its power and graceful in its rage, speaking like the urgency of a revolution in the making. Razavi is a London-based Iranian artist whose practice spans painting, sculpture, film and performance, and entwines the artist's personal experience with the socio-political context of contemporary Iran. Grappling with themes of displacement and belonging, collective and personal memory, and self-determination and authority, she negotiates her cultural heritage, religious upbringing, and her life in the UK at present. Referencing Iranian present-day conventions and turbulent history, Razavi imbues her work with courageous symbolism; her practice becomes a testament to the resilience of those who have had their rights curtailed.

She holds a Bachelor of Arts in Fine Art from Middlesex University (2022) and was a Sculpture Associate at the Art University of Tehran (2017). In 2022, Razavi won the Freelands Painting Prize.

SOLO EXHIBITION HISTORY

- 2024 *Snakes and Ladders, Bomb Factory Art Foundation, London, UK*
- 2023 *Nothing to be Shown, Hoxton Gallery, London, UK*
 Dancing on a Knife's Edge, Wilder Gallery, London, UK

GROUP EXHIBITION HISTORY

- 2024 *My Soul Hurts and I Think I've Got Tinnitus, Calcio, London, UK*
- 2023 *Public Display of Affection, Galleria Yusto/Giner, Madrid, Spain*
 Strandedheart, Hoxton Arches, London, UK
 Interlufe, Kupfer Project Space, London, UK
 Straight to Freedom, Shame Gallery, Brussels, Belgium
- 2022 *Freelands Painting Prize, London, UK*
 Moment in the Ether, Nunnery Gallery, London, UK
- 2021 *Synergy, Online Exhibition*
- 2017 *Iranian Artists Forum Gallery, Tehran, Iran*