

OREJARENA & STEIN

Born in 1994 in Colombia & UK

Based in Brooklyn

EDUCATION

2017 BA, Vassar College, NY

SOLO EXHIBITIONS

2024 *Tactics & Mythologies: Andrea Orejarena & Caleb Stein*, Diechtorhallen Hamburg
(upcoming in the fall of 2024, curated by Nadine Isabelle Heinrich)

2024 *American Glitch*, PALO Gallery, NY

2024 *American Glitch*, Center for Photographic Art, Carmel, California

2023 *American Glitch*, Belfast Photo Festival

2022 *Long Time No See*, Special Editions Project (Sep), Shanghai, China

2021 *Full of Surprises*, Vin Gallery, Ho Chi Minh City, Vietnam

SOLO/GROUP BOOKS

2023 *American Glitch*, published by Gnostic Book. Introduction by David Company, including a booklet with contributions on conceptions of glitch from 36 renowned artists, curators, and writers

2022 *Long Time No See*, artist book published by Jiazazhi Press

Texts by Forensic Architecture and Đỗ Tường Linh, designed in collaboration with Brian Paul Lamotte

2022 *Hariban/Benrido Award Catalogue*, 'Long Time No See' text by Yasufumi Nakamori (Curator, Tate)

SELECTED GROUP EXHIBITIONS

- 2024 *FOAM Talent Awards*, FOAM Photography Museum, Amsterdam, Netherlands (curated by Aya Musa)
- 2023 *Currents*, Ogden Museum of Southern Art, New Orleans (curated by Jacob Moscovitch)
- 2023 *American Glitch*, Encontros da Imagem Festival, Portugal
- 2022 *The Real Wild*, PALO Gallery, NY
- 2022 *Orejarena & Stein*, The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt, exhibited alongside Francisco de Goya, Adam Broomberg, and Jake & Dinos Chapman)
- 2022 NFT NYC, Nifty Gateway Group Exhibition, 52 Mercer Street
- 2021 *Palm* Photo Prize*, 10.14 Gallery, London, UK
- 2020 *Long Time No See*, Vincom Center for Contemporary Art, Hanoi, Vietnam
(curated by Mizuki Endo & Đỗ Tường Linh)
- 2019 *A Glitch in the System*, Vogue Photo Festival, Base Milano, Milan, Italy (curated by Alessia Glaviano)
- 2019 *Labs New Artists III*, Red Hook Labs, Brooklyn, NY
- 2019 *Palm* Photo Prize*, Photo London, London, UK
(Jurors include Sarah Allen, curator at Tate Modern, David Company curator at ICP, Karen McQuaid curator at The Photographer's Gallery)
- 2017 D.C. Book Fair, Washington D.C., USA (curated by Noah Scialom)
- 2015 Black Box Gallery, Portland, Oregon, USA
- 2015 Lucie Foundation Month of Photography (MOPLA), Los Angeles, CA, USA

SELECTED COLLECTIONS

J. Paul Getty Museum
Museum of Fine Arts, Houston
Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
Nguyen Art Foundation, Ho Chi Minh City, Vietnam
Thomas H. Lee & Ann Tenenbaum Family Collection
MoMA (library collection)
Metropolitan Museum of Art (library collection)
Yale University (library collection)
Stanford University (library collection)

ARTIST TALKS/LECTURES

2024 Palo Gallery, artist talk with David Company (upcoming)
2024 Center for Photographic Art, artist talk with Shana Lopes, curator of photography at SFMoMA (upcoming)
2024 Foam Talent Panel, FOAM, Amsterdam
2024 Center for Photography in Woodstock (CPW), artist talk
2023 Center for Photographic Art, California, invited by Ann Jastrab
2022 Penumbra Foundation, invited by David Rothenberg
2022 Vassar College, visiting artist
2021 Philadelphia Photo Arts Center (TILT)
2021 International Center of Photography (ICP), invited by photographer Kathryn Harrison
2021 University College London (UCL), Art Business Summit
2020 Christie's Education, *Christie's Conversations in Contemporary Art*, invited by Kathleen Madden, ArtForum
2019 Sotheby's Art Institute, *Emerging Photographers & Their Market*, hosted at Red Hook Labs

AWARDS

- 2023 FOAM Talent Award
- 2023 Winner, Artist Grant Recipient, Center for Photographic Art, California
- 2023 Shortlist, Images Vevey Book Award
- 2023 Shortlist, Spotlight Award, Belfast Photo Festival
- 2022 Selected, CENTER Review Santa Fe
- 2022 Gomma Grant, nomination
- 2021 Hariban/Benrido Prize, nominated by Yasufumi Nakamori, Senior Curator at Tate Modern. Nakamori wrote a text about 'Long Time No See', the work he selected, published in the Hariban/Benrido catalogue
- 2021 Critical Mass, finalist
- 2021 Michael Reichmann Project Grant, Photo Lucida
- 2021 Palm* Photo Prize
- 2020 LensCulture Awards, nominated by Legacy Russell, senior curator at The Kitchen, NY and former associate curator at the Studio Museum, Harlem
- 2020 W. Eugene Smith Grant, nominated by Teju Cole, former photography critic for The New York Times
- 2020 LensCulture Awards, nominated by Sara Urbaez
- 2020 FOAM Talent, longlist
- 2019 Critical Mass, Top 50
- 2019 Labs New Artist III
- 2019 Palm* Photo Prize, nominated
- 2019 Burn Emerging Photographer Fund, nominated
- 2018 American Photography Issue No. 35
- 2018 Gomma Grant
- 2018 Life Framer, Open Call, selected by Magnum photographer Martin Parr
- 2017 Burn Emerging Photographer Fund, runner-up

- 2017 Lucie Foundation Grant, shortlist
2015 Lucie Foundation Grant, shortlist

SELECTED BIBLIOGRAPHY / ARTIST BOOKS / ARTICLES / INTERVIEWS

- 2024 *American Glitch by Orejarena & Stein at Palo Gallery*, Loring Knoblauch, Collector Daily, March
2024 *Foam Magazine: Talent Issue, portfolio of American Glitch*, Taco Hidde Bakker, February
2024 *American Glitch*, L'Oeil de la Photographie, February
2024 *American Glitch: What Can The World Trust?*, Alp Tekin, Yuzu Magazine
2024 *American Glitch Book by Artists Andrea Orejarena & Caleb Stein*, Booooooom, February
2024 *Duo Orejarena & Stein: Simulations, Artistry, and the Nature of Reality*, Observer, Christa Terry, January
2024 *American Glitch*, Aesthetica Magazine, January
2023 *The Beautiful Desolation of Life on Mars - On Earth*, The New York Times, December
2023 *Exciting Photography Now*, Matte Magazine, edited by Eve Lyons (NYTimes Editor) and Matthew Leifheit,
2023 *Photo Series American Glitch Deconstructs the confines of reality*, Creative Review, Megan Williams, July
2023 *The Value of Expanded Authorship in Andrea Orejarena & Caleb Stein's New Book*, Vogue Italia,
Rica Cerbarano, January
2023 *A Glitch in the American Dream*, Der Greif, Francesca Hummer, January
2023 *American Glitch by Photographers Andrea Orejarena & Caleb Stein*, Booooooom, January
2022 *American Glitch*, PHMuseum
2022 *Are we living in a simulation? Duo Orejarena & Stein might have some evidence'*
Ayla Angelos, It's Nice That
2022 *American Glitch*, Nowhere Diary
2022 *Long Time No See*, artist book, published by Jiazazhi Press

Texts by Forensic Architecture and Đỗ Tường Linh, designed in collaboration with Brian Paul Lamotte

- 2022 Hariban Award Catalogue, text on *Long Time No See* by Yasufumi Nakamori, Senior Curator at The Tate
- 2022 *Long Time No See*, Danilo Rößger, Leica Camera Blog
- 2021 *Orejarena & Stein Open Up About Their Collaborative Series "Andrea"*, Rica Cerbarano, Vogue Italia
- 2021 *Orejarena & Stein: A Couple in Love Photograph Their Life on the Road*, Ryan White, i-D Vice
- 2021 *Guest Room*, Gem Flether & Carmen Winant, Der Grief
- 2021 *Orejarena & Stein*, Ayla Angelos, Port Magazine
- 2021 *How to Reach the Unvaccinated*, Ross Douthat, The New York Times
- 2021 *My Best Summer Shot*, Imogen Tilden & Sarah Gilbert, The Guardian
- 2021 *Interview: Long Time No See*, Jiazazhi Press Blog (English Version)
- 2021 *Interview: Long Time No See*, Jiazazhi Press Blog (Mandarin Version)
- 2020 *2020, The Book*, Hamburger Eyes
- 2020 *Looking Further Through the Lens*, Jasmine Jackson, The Earth Issue
- 2020 *I Can Change, Through Exchange*, Steve Bisson, Urbanautica
- 2020 *Long Time No See*, Palm* Studios
- 2020 *Orejarena & Stein Capture The 'Memory and Legacy' of the Vietnam-American War*, Agyla Angelos, It's Nice That
- 2020 *If Memory was a Room*, Hà Đào, Matca