

## Artist Duo Bio

Andrea Orejarena (b. 1994, Colombia) & Caleb Stein (b. 1994, UK) are a multimedia artist duo currently based in the U.S.

Orejarena & Stein have been nominated for a number of awards, including the Hariban/Benrido Award (chosen by Yasufumi Nakamori, Senior Curator of International Art at Tate Modern), the W. Eugene Smith Grant, and the 2023 Spotlight Awards at The Belfast Photo Festival. They are the 2024 recipients of FOAM Talent Award and The Center for Photographic Art Grant.

Their work has been published in The New York Times, The British Journal of Photography, The Guardian, i-D Vice, Vogue Italia, among many other places. They have given artist talks at the International Center of Photography (ICP), Christie's Education, Sotheby's Art Institute, Vassar College, The Center for Photographic Art, Penumbra Foundation, TILT and University College London. A book of their work 'Long Time No See' was published by Jiazazhi Press in 2022, with texts by Đỗ Tường Linh and Forensic Architecture, designed in collaboration with Brian Paul Lamotte.

As a duo and individually, their work is in a number of public & private collections, including the Nguyen Art Foundation, the Frances Lehman Loeb Art Center, The Museum of Fine Arts Houston, The J. Paul Getty Museum, the Ann Tenenbaum & Thomas H. Lee Family Collection, MoMA (special collections), and the Metropolitan Museum of Art (special collections).

Their second book 'American Glitch', will be published in early 2024 by Gnostic Book with an introduction by David Company and a booklet of texts reflecting on conceptions of glitch in contemporary society with contributions from 35 renowned writers, artists, and curators. Their first museum solo show, *Tactics & Mythologies: Andrea Orejarena & Caleb Stein* will open at the Deichtorhallen, Hamburg in the fall of 2024, curated by Nadine Isabelle Heinrich.