# Lewinale Havette



### **Artist Bio**

Lewinale Havette (b. Monrovia, Liberia) is a painter focusing on the intricacies of feminine identity and explores the complexities of African spirituality, religion, sensuality, and gender power dynamics. Through her work, she unravels the oppressive structures of the past that once entangled her and transcend beyond the limitations of societal expectations, realizing the infinite freedom of liberation.

Stories of Lewinale's maternal grandmother in her childhood Liberian village were her first encounters with life's overflowing Magic. Havette then recognized Magic during her metamorphosis from a young girl to a woman, challenging a system of rigid orthodox ideas. In her studio, she explores and converts memories, fantastical visions, and ethereal dreams into tangible artwork that embodies the supernatural.

Lewinale Havette's artwork has been featured in exhibitions in museums and galleries in the United States and Europe, including Christie's London, 1-54 Contemporary African Fair in NY, Delphian Gallery in London, UK; Cierra Britton Gallery, New York; Black Cultural Archives, London, UK; Launch F18 in New York, NY; Alan Avery Art Company in Atlanta, GA; the Masur Museum of Art in Monroe, Louisiana; and The ROOM Contemporary Art Space in Venice, Italy. In addition, she was represented by the Pérez Art Museum Miami at Art Basel Miami.

## **Exhibition History**

Maison Palo, Palo Gallery, New York, NY. A Blue Semiotic, Palo Gallery, New York, NY. Note to Self, Christie's London, London, UK.

Nobody's Appendage: Unapologetically Free, Rele Gallery, Los Angeles, CA.

States of Blackness, Black Cultural Archives, London, UK.

2022 "I Saw Things I Thought I Imagined", Cierra Britton Gallery, New York, NY.

Virgo, Wolfgang Gallery, Atlanta, GA.

Of The Fantastic ATL, A&E Atlanta, Atlanta, GA.

NY Art Week Art On Paper, Julia Seabrook Gallery, New York, NY.

2021 "Can You See Now", Alan Avery Art Company, Atlanta, GA.

Stonebreakers, Launch F18, Virtual, New York, NY.

Delphian Gallery Exhibition, Delphian Gallery, London, UK.

"Strange Paradigm", Young Space Views, Virtual, UK.

2019 Alan Avery Selects, Atlanta Photography Group, Atlanta, GA.

The High Rise Show, Museum of Contemporary Art Georgia (MOCA GA),

Atlanta, GA.

- The Immortals Collection, 5CHURCH, Atlanta, GA.
- 2017 The Body Language, The ROOM Contemporary Art Space, Venice, IT.

UNICEF Next Generation, Atlanta, GA.

### **Art Fairs**

2022 1-54 Contemporary African Art Fair, Cierra Britton Gallery, New York, NY.

2018 Art Basel Miami, TILA Studios, Pérez Art Museum Miami, Miami, FL.

## **Bibliography**

- Head of State's New Exhibition Reflects on Expansive Definitions of Home' i-D Magazine, September 14, 2023.
- 2022 "Virgo features Women Artists Dealing with the Female Form in New Ways,"
  Atlanta Journal Constitution, September 27, 2022.
  - "Pauline Willis' Curated Highlights from 1-54 New York 2022," Artsy, May 24, 2022.
  - "Artists to Watch," Art Connect, January 24, 2022.
- 2021 Arts ATL, "Strange Paradigm Online Exhibit w/ Atlanta-based Artist Lewinale Havette," Arts ATL, June 1, 2021.
  - Sarah Cascone, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Katie Bell's Joyful Ode to the Past to Young Space's Latest Online Show", Artnet, May 31, 2021.
- 2019 Lewinale Havette, "Art, America and People of Color," Saporta Report, High Museum of Art, 2019.
- 2018 Robie Dopoe, "Liberian Female Painter with a Mission," The Liberian Daily Observer, August 2, 2018.
  - "The Art of it All. Modern Interiors," Modern Luxury, August 2018.
  - Siah P, See, "How this Artist Merges her Cultural Experiences and Religious Background to Create Moving Art," *Blavity*.
  - "Young Women Smashing Societal Standards," Make Muse Magazine, August 3, 2018.
  - Angela Yungk, "Artist Spotlight: Lewinale Havette," Art Hive Magazine. Undated.