

Lorenzo Amos



Artist Bio

Lorenzo Amos, born April 18, 2002 in New York City, is a multidisciplinary artist currently based in New York. In an effort to capture the life of his surroundings Lorenzo Amos went back to paper sketches in search of a new way to paint figuratively, a way to trap the truth found in fleeting appearances. The collaborative works with Freya Jones, black and white pastiches of American icons, passerbys on the street, dreams and memories are a perfect example of this newfound immediacy, "drawing what I'm lookin' at".

To do so he engages directly with artists like Bacon, Schiele and Klimt, the masters of figurative expressionism, and with Symbolist painters and poets like Redon and Rimbaud. Architecture still plays an important part in Lorenzo's work, referencing the Italian masters of perspectival drawing and also, in a more personal way, the professional practice of his father. New York's presence is evident in his work, not only a city that has become for Lorenzo the perfect working space but also an emotional Asylum, allowing him to reconnect with his hometown, the city that cradled him, after years of living in Milan.

Engaging with the past doesn't mean that one should simply repeat it, but instead study their work and apply their lessons while still fully painting in 2022. This also means not to follow one straight path, but allowing yourself to be pulled in all directions, looking and stealing from everything, copying both from Vasari and from fashion magazines. Most of his new work is about the body, what the body wants, the way in which the body is painted shows what it wants, how it needs to shape itself to appear as what it is. The body bears a strong connection to clothing, also very important in Lorenzo's imaginary, where clothes are a medieval armor of meaning, protecting and forming the body at the same time. The architectural space swell is in direct connection to the body, always painted afterwards but already-inscribed in it. There is nothing obscure, nothing hidden in his work, what is at stake is not some deeper meaning but the immediacy of sensation, an image so charged it sends a shock directly to your nervous system, just like a pair of red heels.

Exhibition History

Solo Exhibitions

2022 *Delusions of Grandeur*, Lorenzo Amos, Curated by Ed Larson, Eij-Projects, 345 Broome, New York, NY.

Group Exhibitions

2023 *Collective Body*, Thierry Goldberg Gallery, New York, NY.
Maison Palo, Palo Gallery, New York, NY.
Departure, Thierry Goldberg Gallery, New York, NY.
Real Wild, Palo Gallery, New York, NY. 2022 *Just Kids*, Palo Gallery, New York, NY.

Art Fairs

2023 *Art Cologne*, Palo Gallery, Cologne, Germany.

Reviews and Publications

2023 Lee Carter, "*What I Buy and Why: Collecting Is In the Blood for Gallerist Paul Henkel, an Art Historian Who Hails From a Family of Connoisseurs*" Artnet, August 30, 2023.



Exhibition History

Solo Exhibitions

2022

Delusions of Grandeur, Lorenzo Amos, Curated by Ed Larson, Eij-Projects, 345 Broome, New York, NY

Group Exhibitions

2023

Departure, Thierry Goldberg Gallery, New York, NY

2022

Just Kids, Palo Gallery, Curated by Robert Keith & Ed Rod-Larsen, New York, NY

Real Wild, Palo Gallery, Curated by Paul Henkel, New York, NY

2021

Ascendence, Art is Room, Curated by Daniel Nami, New York, NY