



Natalie Frank

Artist Bio

Natalie Frank (b. 1980) is an interdisciplinary artist whose oil paintings, gouache and chalk pastels, paper paintings, and ceramics, focus primarily on the intersections of feminism, sexuality and violence. Across media, Frank's oeuvre highlights the precarious state of women and their bodies throughout history, particularly in relation to erotic literature and fairy tales, but also within contemporary discourse surrounding such themes as sex work.

Exhibition History

Museum Exhibitions

2022

Unbound, Drawing Survey: Natalie Frank, The Kemper Museum of Contemporary Art, Kansas City, OH

2021

Women and Animals, Brattleboro Museum of Art, Vermont, curated by Elissa Waters

Unbound, Drawing Survey: Natalie Frank, co-organized by The Madison Museum of Contemporary Art, Madison, WI, curator Leah Kolb and The Kemper Museum of Contemporary Art, Kansas City, OH, curator Erin Dziedzic. Traveling, catalogue with essay by Alison Gingeras

Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

In the Collection, Yale Women Alumni, Yale University Art Gallery, New Haven, CT

2019

Dread and Delight: Fairy Tales in an Anxious World, curated by Emily Stamey, Akron Art Museum, Akron, OH

Dread and Delight: Fairy Tales in an Anxious World, curated by Emily Stamey, Grinnell College Museum of Art (Falconer Gallery), Grinnell, IA, artist talk

2018

• *Dread and Delight: Fairy Tales in an Anxious World*, curated by Emily Stamey, The Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, catalogue, artist talk

• *Body / Parts, Works from the Collection of Raymond J. Learsy*, Mattatuck Museum, Waterbury, CT

• *Paper/Print: American Hand Papermaking, 1960s to Today*, curated by Susan Gosin and Mina Takahashi, International Print Center New York, New York, NY, catalogue

2017

• *Why Draw? 500 Years of Drawings and Watercolors*, Bowdoin College Museum of Art, Brunswick, ME

• *Matisse: Selected Works from the Collection*, Montclair Museum of Art, Montclair, NJ

2016

• *Contemporary Artists Working in Paper at Dieu Donn e, 2000–Present*, Dedalus Foundation, New York, NY, artist panel

• *Contemporary Artists Working in Paper at Dieu Donn e, 2000–Present*, Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta, GA

• *Natalie Frank: The Brothers Grimm*, University of Kentucky Art Museum, Lexington, KY

• *Contemporary Artists Working in Paper at Dieu Donn e, 2000–Present*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

2015

- *Natalie Frank: The Brothers Grimm*, Blanton Museum of Art, The University of Texas, Austin; artist talk
- *Natalie Frank: The Brothers Grimm*, The Drawing Center, New York, NY; artist panel at the Sackler Center, Brooklyn Museum
- *The Artist Project, Season 1*, The Metropolitan Museum of Art, New York, NY, 120 short films of 120 contemporary artists

2014

- *Stars: Contemporary Prints by Derrière L'Étoile Studio*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

2013

- *The Distaff Side*, The Granary, Sharon, CT

2012

- *Designed to Win*, 2012 Olympic Games, London Museum of Design, London, England
- *Figured Spaces: Selections from the John Morrissey Collection*, Florida Atlantic University Museum, Boca Raton, FL, symposium led by Linda Nochlin, catalogue

2010

- *Regarding Painting*, The Rose Art Museum, Brandeis University, Waltham, MA, artist talk

2009

- *Reconfiguring the Body in American Art 1820–2009*, National Academy Museum, New York, NY, artist panel

2008

- *Environments and Empires*, The Rose Art Museum, Brandeis University, Waltham, MA

Gallery Exhibitions

2021

- *Cross-Dressing for the Battlefield*. Salon 94 and Lyles & King. Two solo exhibitions, in collaboration. New York, NY

2020

- *T Magazine*, The New York Times. Artist Designed Holiday Cards, Made Exclusively for
T. <https://www.nytimes.com/2020/12/08/t-magazine/holiday-cards-original-art.html>
- *Don Quixote*, Half Gallery, New York, NY Sympathetic Magic, Blum and Poe, Los Angeles, CA
- *Fragmented Bodies*, Albertz Benda, New York, NY
- *Eye to Eye*, Collection of John Thomson, The New York Academy of Art, New York, NY
- *All the women. In me. Are tired.*, curated by Jasmine Wahj, The Club, Tokyo, Japan
- *Abortion is Normal*, curated by Jasmine Wahj, Galerie Eva Presenhuber, New York, NY

2019

- *Stranger Approaching*, curated by Erin Leland, Bridget Donahue Gallery, New York, NY
- *Paint, Porcelain and Pulp: Amy Bessone, Francesca DiMattio and Natalie Frank*, Salon 94, New York, NY
- *Paper View*, The Hole, New York, NY
- *Trans World*, Nicodim Gallery/Galeria Nicodim, Los Angeles, CA; Bucharest, Romania
- *Go Figure!*, Curated by Beth de Woody, Eric Firestone Gallery, East Hampton, NY Madame d'Aulnoy (Solo Presentation), Salon 94, Frieze, New York, NY
- *Grimm Tales, Drawings for Ballet*, Lora Reynolds Gallery, Austin, TX
- *Drawn Together*, FLAG Art Foundation, New York, NY

2018

- *UNSTOPPABLE*, curated by Tanya Selvaratnam for Planned Parenthood, traveling

- *Inaugural Exhibition*, Gavlak Palm Beach, Palm Beach, FL
- *My Silences Had Not Protected Me, For Freedoms/For Gansevoort*, New York, NY
- *Hot Farce*, Field Projects, New York, NY
- *We Hold These Truths to be Self-Evident*, mural, For Freedoms, The Corcoran, Washington, DC
- *The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery, John Jay College for Criminal Justice, CUNY, curated by Monika Fabijanska, New York, NY, catalogue, artist panel
- *O*, Half Gallery, New York, NY, publication, Lucia Marquand
- *Embodied Politic*, curated by Anastasia Tinari, Rhona Hoffman Gallery, Chicago, NY
- *Power, My Dear, Fempower collection*, Flavorpaper, Hand-drawn wallpaper

2017

- *Engender*, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
- *Give Voice. A Postcard Project*, LMAK books+design, New York, NY Gardens on Orchard, Lesley Heller Workspace, New York, NY Dancers and Dominas, Rhona Hoffman Gallery, Chicago, IL
- *Piss and Vinegar*, The New York Academy of Art, New York, NY, artist panel: Peter Saul, Ken Johnson, Hilary Harkness, Natalie Frank
- *FemiNest*, Equity Gallery, curated by Heather Zises and Melinda Wang, New York, NY
- *Group Exhibition*, ACME, Los Angeles, CA
- *We Hold These Truths to be Self-Evident*, mural, Ford Foundation Wall, New York Live Arts, New York, NY

2016

- *40 Years, Part 2*, Rhona Hoffman Gallery, Chicago, IL
- *Passage*, ACME., Los Angeles, CA
- *Intermission*, ACME, Los Angeles, CA
- *Face to Face, with Rachel Mason*, Galleria Marie-Laure Fleisch, Rome, Italy ADAA, Solo-Presentation, Rhona Hoffman Gallery, New York, NY
- *I am a Lie and I am Gold*, curated by Marco Breuer, Yossi Milo Gallery, New York, NY

2015

- *Dieu Donné: Workspace Program 2015*, Dieu Donn✓©, New York, NY
- *Works of Paper II*, ACME, Los Angeles, CA
- *Empire of the Senseless*, curated by Thorsten Albertz, Friedman Benda, New York, NY

2014

- *Interiors and Openings*, Rhona Hoffman Gallery, Chicago, IL
- *20th Anniversary*, ACME, Los Angeles, CA
- *Sargent's Daughters*, Sargent's Daughters, New York, NY
- *Awkward Phase*, 65 Maspeth, Brooklyn, NY

2013

- *Come Together: Surviving Sandy*, curated by Phong Bui, Industry City, Brooklyn, NY
- *The Scene of a Disappearance*, ACME, Los Angeles, CA
- *10 Under 40*, curated by Isabella Icoz, Istanbul74, Istanbul, Turkey Excess, curated by Thorsten Albertz, Friedman Benda, New York, NY Jew York, Zach Feuer, New York, NY
- *Vivere, 13 Artists Create 13 Backdrops*: Mickalene Thomas, Douglas Gordon, Teresita Fernandez, Natalie Frank, Ron Gorchov, Dustin Yellin, Micheal Joo, Bosco Sodi, Ray Smith, James Siena, Douglas Gordon, Corban Walker, Adam Pendleton
- *The Golden Ass*, Blinde Arte, Naples, Italy

2012

- *Group show*, curated by Tom Sanford, Bravin Lee Programs, New York, NY
- *The Governed and the Governors*, Fredericks Freiser, New York, NY
- *Pig Party*, New York City, curated by Andrew Russeth and Jamie Sterns, New York, NY
- *Retrospective of S*, curated by Sam Messer and Jonathan Safran Foer, Fredericks Freiser, New York, NY
- *My Noon, My Midnight, My Talk, My Song*, Space SBH, St. Barth's, France
- *Kim McCarty, Natalie Frank, Alyssa Monks*, Jane's Gallery, Eden Rock, St. Barth's, France
- *Printed Histories: 16 Years of Print Portfolios at Exit Art*, Exit Art, New York, NY

2011

- *Iconomancy*, New York Academy of Art, New York, NY
- *Given a Miniscule Ledge*, Norwood Club, New York, NY
- *A Room of Her Own*; Co-curator, Lu Magnus, New York, NY
- *What the Thunder Said*, Lu Magnus, New York, NY
- *Uncovered*, Jane's Gallery, Eden Rock, St. Barth's, French West Indies

2010

- *Bare, Naked and Nude*, in conjunction with Bram Dijkstra, *Naked: The Nude in America*, Noel Baza Fine Art, San Diego, CA