

Solo Exhibitions

- 2019** Miyako Yoshinaga, *I Can't Sleep: Homage to a Uyghur Homeland*, New York, NY
- 2017** Gulf Photo Plus, *Living Shrines*, Dubai, UAE
- 2016** Seattle Asian Art Museum, *RISE*, Seattle, Washington
- 2015** Harvard University, Cambridge, Massachusetts
- 2014** Fotografiska Museum, Stockholm, Sweden
- 2014** Brunei Gallery, SOAS, Universtiy of London, UK
- 2014** Kashya Hildebrand, *Behind the Dunes*, London, UK
- 2013** Rubin Museum of Art, *Living Shrines of Uyghur China*, New York, NY
- 2012** UC Berkeley, Institute of East Asian Studies, *Desert Mazar*, Berkeley, CA
- 2011** Asya Geisberg Gallery, *After Night*, New York, NY
- 2010** Kashya Hildebrand, *Sacred Rapture*, Zurich, Switzerland
- 2009** Pulse, Solo Project, Daneyal Mahmood Gallery
- 2009** Rencontres D'Arles, Nan Goldin Curator, Arles, France
- 2009** Daneyal Mahmood Gallery, *Unrevealed*, New York, NY
- 2006** Nelson Hancock Gallery, *Traces of Devotion*, Brooklyn, NY
- 2005** Georgetown University, *Sufi Mystical Experiences in Contemporary Xinjiang*, Washington, DC

News

[*Hyperallergic*](#), Hrag Vartanian, Podcast, March 2019

[*China File*](#), Muye Xiao, March 2019

[*Uighur Times*](#), Memet Emin, 2019

The Guardian, Dale Berning Sawa, May 2018

The National, Anna Seaman, Dubai, UAE, 2017

Artforum, Monica Westin, August, 2014

London Review of Books, Nick Holdstock, 2014

New York Times, Holland Cotter, 2013

Los Angeles Review of Books, Nick Holdstock, 2013

New York Review of Books, Thompson, Ian, 2013

National Public Radio, O'Neill, Claire, 2013

Art News, Ali Pechman, 2013

Wall Street Journal, Meyers, William, 2013

Le Journal Photographie, Sara Rosen, 2013

Hyperallergic, Xiao, An 2012

Degree Critical, Valdez, Aldrin, 2011

The New Yorker, Aletti, Vince, 2011

El Figaro, Duponchelle, Valerie, 2009

The New York Times, Cotter, Holland, 2009

The New York Times, Smith, Roberta, , 2009

The New Yorker, Aletti, Vince, 2009

Obit Magazine, Weinstien, Jeffrey, May, 2009

New York Magazine, Pearse, Emma, 2008

The New York Times, Cotter, Holland, 2006

Genis Aci, Madenci, Su Istanbul, Turkey, 2006

Lectures/Presentations

2018 View Art Gallery, Lanzhou, PRC

2017 Gulf Photo Plus, Dubai, UAE

2015 Shirin Neshat, Susan Meiselas and Lisa Ross in Conversation; Moderator Carey Lovelace; Watermill Center

2015 Harvard University, Symposium, Cambridge, Massachusetts

2014 Brunei Gallery, SOAS, Universtiy of London, UK

2014 *Islamic Soundscape in China*, University of London, SOAS, UK

2013 Artist Talk, Rubin Museum of Art

2013 *Sufi Shrines in Uyghur China*; Sarah Lawrence College, New York

2012 "Shamans, Buddhists and Muslim Saints: The Layered History of the Desert Mazar", University of California, Berkeley

- 2012 A Photographic Pilgrimage, Artist's Talk, University of California, Berkeley
- 2010 Clifford Chance LLC, New York, NY
- 2009 Art Asia Week, Conversation with Nan Goldin, New York, NY
- 2009 Independent Curators International, New York, NY
- 2009 Clifford Chance LLC, New York, NY
- 2007 *Artists Talk on Art*, School of Visual Arts, New York, NY
- 2006 *Lie of the Land*, Murray Guy Gallery, New York, NY
- 2006 Central Eurasian Conference Indiana University, Bloomington, IN
- 2006 Turkish Studies Conference, l'École des Hautes Études en Sciences Sociales, Paris, France
- 2005 International Conference on Sufism, Music, and Culture, Tlemcen, Algeria

Publication

- 2013 *Living Shrines of Uyghur China*, Monograph, by Lisa Ross, Published by the Monacelli Press
- 2012 *Cross-Currents: East Asian History and Culture Review*, University of California, Berkeley
- 2010 *YVI Magazine*, Issue 4, "Uyghur Holy Sites," p.26-29
- 2009 *Daylight Magazine Multimedia*, "To Mark a Prayer," (Collaborative Video Podcast)
- 2008 *Steppe Magazine*, Summer 2008, "On Ancient Central Asian Tracks," p.50-80

Awards and Fellowships

- 2018 Artist in Residence, View Art Gallery, Lanzhou, China
- 2016 Asian Cultural Council Grant Recipient
- 2016 The Watermill Center Residency Program; *RISE* Experimental video and performance work.
- 2012 CICRP, French Ministry of Culture Grant; Commission for *Marseilles 2013*, EU Cultural Capital
- 2009 Bronx Museum Artist In the Marketplace Fellow
- 2003 Resident Salzburg Fine Arts Academy, Hallein Austria
- 2001 Hayward Prize, American Austrian Foundation, Juror: Lynne Cooke
- 2000 Merit Scholarship, Columbia University

Group Exhibitions

- 2018 Tianshui Biennial, Gansu Province, P.R.C.
- 2015 Tanja Grunert Gallery, *Beyond I*, New York, NY
- 2015 Allcott Gallery, *Her/ Land*, with An My Le and Angela Kelly, UNC, Chapel Hill
- 2013 *Marseilles 2013*, La Vieille Charite, Marseilles, France

- 2011 SLPS Global, *Sacred Spaces*, New York, NY
- 2010 Mixed Greens, *Gimme Shelter*, New York, NY
- 2009 Bronx Museum, *Living and Dreaming*, Bronx, NY
- 2009 Gallery 456, *HOW CHINESE*, New York, NY
- 2009 Affirmation Arts, *PS: Parsing Spirituality*, New York, NY
- 2008 Bellwether Gallery, *If Love Could Have Saved You... You Would Have Lived Forever*, NYC, NY
- 2008 Higher Pictures Gallery, *Cosmological Embeddedness or The Flying Spaghetti Monster*, NYC, NY

- 2007 Dinaburg Arts, *Fall Vernissage*, NYC, NY
- 2007 KINZ, TILLOU + FEIGEN, *By Invitation Only*, New York, NY
- 2006 Murray Guy Gallery, *Lie of the Land*, NYC, NY
- 2003 Daniel Silverstein Gallery, *Spiritual Hunger*, NYC, NY
- 2003 Art et Amicitiae, *Violent Violence*, Curator Elin O'Hara Slavick, Amsterdam, NL

Teaching Experience

- Parsons School of Design**- Adjunct Professor Arts and Media Technology, *Conceptual Landscape*, 2013-15
- Gotham Academy of the Arts**- Brooklyn, New York. Funding through Clifford Chance LLC. 2012
- Columbia University**- School of the Arts, Adjunct Professor in Photography, 2000-02
- Harvey Milk School**- Director of photography, video and arts programming for LGBTQ and homeless youth. Supervision, educator, curator, 1990-1998

Education

M.F.A. Visual Arts; Columbia University; New York, NY

M.A. Adelphi, Elementary Education; New York, NY

B.A. Liberal Arts, Sarah Lawrence College; Bronxville, NY