



# Tony Tafuro

## Artist Bio

Tony Tafuro is a New York native, multi-medium artist. Growing up just outside of New York city from an early age Tony was driven to put pen to paper has not stopped since. Graduating with a BFA from Parsons in 2012 in Photography, he immediately dove in to a photography career after school, following black metal skate group Barrier Kult resulting in his first book. His photography has been shown in group and private shows across Europe and North America. Tony published several books that can be retrospectively understood to document his transition from photography back to oil, ink, and acrylic on paper and canvas, where his love for art began. Part of that transition for Tony has been the fashion world where he has been making custom painted garments for four years. Clothing seen on the likes of cultural icons and in the underground scene, alike. Concurrently, and mostly in secret, Tony has also been working on paper and canvas works. Tony's work can be understood as having elements of abstract Impressionism, coming from an outlander background. Bright imagery and colors, with dark influence. Works are at times layered over unsatisfied framing. Hard body paint is often mixed with water to softer his at times harsh attack. This show will be the first opportunity to see that work displayed publicly, he will showing in a solo show in the coming weeks at the Domicile Tokyo Gallery. To truly understand this artist's work is to view the multiple mediums he has worked across as necessary creative conjunctions to arrive at the place he is at now.

## Artist Statement: Primordial

The works that I have put together for "Primordial" are focused on pushing the act of my mark-making. Within this action I start to form characters to live within this practice. All works span from 2017-2021, and showcase some of the techniques that I focus on within the other mediums I work in outside of painting. The goal of these works is to create a conversation between the mediums I work in. Ultimately elucidating the trajectory by in which my work has both developed and been influenced by my different practices and my view of civilization and societal norms.

2017 "Cultural Traffic" Art Basel Miami Fl.  
"Solo Show" at A Corner With. London  
UK. "Offprint Paris" Beaux-Arts. Paris  
France.

"Poison Everything" Solo Show at ICP Bard MFA Studios.

"Unbound 6" Candela Gallery. Richmond VA.

"Offprint London" TATE Modern, Turbine Hall. London UK.

"Left Hand Path" The Geffen Contemporary at MOCA.

LAABF. "Final Show" Rose. Red Hook N.Y.

2016 "Format" Hilyer Art Space Washington D.C.

"Where Ya Been"/"Perfect Ending" at MOMA PS1 NYABF.

"Where Ya Been" with S\_U\_N\_ Editions. 8-Ball Zine Fair. New York N.Y.

2015 "BA. KU." permanent installation. Sector 9 Warehouse. San Diego C.A.

"Where Ya Been" with S\_U\_N\_ Editions. 8-Ball Zine Fair. New York N.Y. "Perfect Ending" with RITA Books, Odds and Ends Book Fair. Yale. New Haven C.T.

"Perfect Ending" RITA exhibition/signing. Ronald Feldman Fine Arts. New York N.Y. "BA. KU." solo show/signing. Maximum Hesh. Boston M.A.

"BA. KU." solo show/signing. Nowheresville. San Francisco C.A.

"BA. KU." exhibition. 7Dunham. Brooklyn N.Y. June 2015.

"BA. KU." launch/signing. Printed Matter Inc. New York N.Y. June 12 2015.

2013 "Photoville 2013" Tierney Fellowship. Brooklyn N.Y. September

2013. "Lost" Grumpy Bert. 82 Bond St. Brooklyn N.Y. January-

2012 "Crossroads, by The Maven Imprint" Greenpoint Gallery. Greenpoint N.Y. December 14, 2012.

"Fall 2012 Group Photo Exhibition" Greenpoint Gallery. Greenpoint N.Y. September 14, 2012. "Daniel Cooney's Emerging Artists". iGavel Auctions; May-June, 2012.

"Parsons Senior Exhibition" Calumet Gallery, 22 West 22nd St. New York, N.Y.;

May, 2012.

"Representation" Arnold and Sheila Aronson Galleries. New York N.Y.; March-

April, 2012.

2011 "Curation of Curations of Curations", 64 Gansevoort Street, New York, N.Y.;

December, 2011.

### Publications

2018 "Anonymous" Published by PowerHouse Books. (edition of 2000)

2017 "Left Hand Path" Published by S\_U\_N\_. (edition of 10) Hardcover: 116 pages

2016 "Where YA Been" Published by S\_U\_N\_. (edition of 100) Softcover: 204 pages

2015 "Perfect Ending" Published by RITA. (edition of 125) Softcover: 98 pages

"BA. KU. Kult Skating/Dark Rituals" Published by PowerHouse Books. (edition of

2000) Hardcover: 224 pages ISBN-13: 978-157687738