



LeRone Wilson

Artist Bio

A sculptor and painter living and working in New York, Lerone Wilson's primary medium is beeswax, the oldest form of painting, used by the ancient Kemetic people to create art, among other things. His sculpted encaustic paintings explore the complexities of the historical and cultural inferences of spirituality, history and identity. A finalist for the Louis Comfort Tiffany Award and winner of Best in Show for the Carroll Harris Sims Award, Wilson has shown in galleries around the country, including Rush Arts, Kim Foster, Boccara Art, White Box and G.R. N'Namdi in New York and Chicago; the Scope Art Fair Miami; Cutlog Art Fair, New York; and SPRING/BREAK Art Show. He won the 2011 Bombay Sapphire Artisan Award, given during Art Basel Miami week, beating out 4,000 artists from across the country. In 2019, he was featured in the Special Projects section of Art New York and invited to participate in the Pierce and Hill Harper Foundation Artist Residency in Detroit. Wilson's works have also appeared in live auctions and shows at Phillips DePury and in museum shows, including the Museum of Biblical Art in New York and the African American Museum in Dallas, and is in several important corporate and private collections across the world. Currently, his work can be seen at Bill Hodges Gallery, a gallery focused on showcasing work by historically significant and contemporary African American artists that has operated for 40 years in Chelsea, New York.

Artist Statement

My Work represents a medley of different textures that stimulate the senses, making the art not just a thing of beauty to be admired from a distance, but something we can feel connected to through the expression of touch. It's a way of revealing an image without actually being able to control it, letting it come about itself.

The work varies in shapes with 1 to 4 inches of wax built up on the surface. Their elegant abstract details invoke minimalist historical references that are surprisingly compelling. The results are unrecognizable surfaces that encourage kind of curiosity as to their function as paintings.

Minimalism can be defined as the perfection that an artifact achieves when it is no longer possible to improve it by subtraction. This is the quality I want to achieve with the texture of the encaustic. Every component, every detail and every function has been reduced or condensed to the essential. The simplicity of my work explores the possibility of working creatively without disrupting the purity of the material.

2019

At the Breakwater, Art Basel, Miami, NY

Art New York, Boccara Gallery, NY, Special Projects Solo Presentation

2018

At the Breakwater Art Basel, Miami, FL, & New York, NY

SPRING/BREAK Art Show, New York, NY, MDW NTCHR: Divine Words by Divine Beings (Curated by Alaina Simone and Valerie Wilson)

2017

405 Park Avenue, New York, NY, LeRone Wilson, Artist in Residence with presentation at Phillips Auction

SPRING/BREAK Art Show, New York, NY, Ancestral Hive (Curated by Katya Valevich) JPlus Gallery, New York, NY, Pouring Surfaces

2016

Gallery Nine5, New York, NY, *Universal Journey*, (Curated by Amanda Uribe)

2012

Rush Arts Gallery, New York, NY, *Bombay Sapphire Artisan Series Winner Exhibition*

2011

Sascha Finelli Gallery, New York, NY, *LeRone Wilson*

2000

Samuel Akainyah Gallery, Chicago, IL, *Eruption* (Curated by Samuel Akainuyah)

1998

Gallery 312, Chicago, IL, *You See My View Twice*

1992

Spices Gallery, Chicago, IL, *LeRone*

Wilson Spencer Gallery, Chicago, IL,

LeRone Wilson Kent Law School,