



Eli Hill

Artist Bio

Eli Hill (he/him, they/them) is an artist, educator, writer, and trans-being born to a working-class family in Michigan and is based in New York. He is a graduate of The Cooper Union, where he received his BFA with a full-tuition scholarship, and Rutgers University, where he received his MFA with a full-coverage fellowship. He was a participant at the Skowhegan School of Painting and Sculpture in 2019.

In November of 2020, he received a grant from the Elizabeth Greenshields Foundation for his artwork that combines autobiographical drawings with the poems of the late transgender philanthropist, Reed Erickson.

He presented solo exhibitions of his work at Palo Gallery in May of 2021, Mason Gross Galleries in December of 2020 and ZH Projects in January of 2020. His work has been exhibited in group exhibitions at Olympia, The Miami Art Museum, 41 Cooper Gallery, and 56 HENRY. In 2018, he penned the title essay for Ceysson & Bénétière's publication, ORLAN before ORLAN. His writing on contemporary art and artist books has been featured in Art in America, Artsy, See All This, and The Brooklyn Rail among other publications. He instructs as a Part-time Lecturer of Painting and Drawing at Rutgers University.

Exhibition History

2021	Palo Gallery
2020	Mason Gross Galleries
2020	<u>ZH Projects</u>

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