Asher Liftin

Artist Bio

Asher Liftin (b. 1998) is a New York-based artist whose work explores themes of perception, digital media, film, and the history of painting. These themes are linked by a focus on the construction of images, and consequently their reconstruction in the mind. Liftin received a B.S. in cognitive science and a B.A. in visual art from Yale University (2021). This double major encouraged a deep exploration of the connection between the scientific processes of visual perception and image-making. Liftin's work has been shown at The Museum of Contemporary Art Westport, as well as galleries in New York City, New Haven, and Milan, Italy.

Exhibition History

<u>Solo Exhibitions</u>
2023	*Error Signals,* Nino Mier Gallery, New York, NY.
2022	*Of The Surface*, Alessandro Albanese, Matera, Italy.
	Blow Up, Alessandro Albanese Gallery, Milan, Italy.
2021	*Noisy Pictures*, Sour Mouse Gallery, New York, NY.
	Four Years, The Aisling Gallery at The Study, New Haven, CT.
2020	*Constructed Images,* The Aisling Gallery at The Study, New Haven, CT.
2017	*Momentum*, The Aisling Gallery at the Study, New Haven, CT.

<u>Group Exhibitions</u>
2023	*Retinal Hysteria,* Venus Over Manhattan, New York, NY.
	Beach, Nino Mier Gallery, New York, NY.
	On Genres, Winter Street Gallery, Edgartown, MA.
	My Condolences, M+B Gallery, Los Angeles, CA.
2022	*Real Wild,* Palo Gallery, New York, NY.
	Primeval, Palo Gallery, New York, NY.
	Élan Vital, MoCA Westport, Westport, CT.
2021	Studio Selection, Palo Gallery, New York, NY.
2020	*Memories Manifest,* Palo Gallery, New York, NY.