



# Asher Liftin

## Artist Bio

Asher Liftin (b. 1998) is a New York-based artist whose work explores themes of perception, digital media, film, and the history of painting. These themes are linked by a focus on the construction of images, and consequently their reconstruction in the mind. Liftin received a B.S. in cognitive science and a B.A. in visual art from Yale University (2021). This double major encouraged a deep exploration of the connection between the scientific processes of visual perception and image-making. Liftin's work has been shown at The Museum of Contemporary Art Westport, as well as galleries in New York City, New Haven, and Milan, Italy.

## Exhibition History

2022

Blow Up, Solo Show, Alessandro Albanese Gallery, Milan

2021

Élan Vital, Group Exhibition, MoCA Westport, Westport CT

Primordial, Group Exhibition, PALO Gallery, New York City

Asher Liftin, Solo Show, Sour Mouse, New York, NY

Yale Class of 2021 Senior Thesis Show, Group Show, New Haven, CT

2020

Constructed Images, Solo Exhibition, The Aisling Gallery at The Study, New Haven

Memories Manifest, Group Exhibition, PALO Gallery, New York City

Self Portraits, Group Exhibition, Serving the People, Virtual Show, stp.world

2019

Remember This Moment , Group Exhibition, The Graduate Hotel, New Haven

2017

Momentum , Solo Exhibition, The Aisling Gallery at The Study, New Haven

Maps , Group Exhibition, Fat Free Art Gallery, New York City

2012

Moonrise Kingdom, Paintings created for Wes Anderson Film