



Palo Gallery Presents
Tancredi di Carcaci: Spoglia
30 Bond Street, New York, NY 10012
9 May – 21 June 2025
Opening Reception: 8 May 2025 | 6–8 PM



Tancredi di Carcaci, *Fortuna* and *Shattered Icon*, Courtesy of the Artist.

Palo Gallery (New York) is pleased to present *Spoglia*, a solo exhibition of 14 new sculptures made of stone, bronze and ceramic by British artist **Tancredi di Carcaci**. This body of work explores the psychological and cultural dimensions of contemporary idolatry through a synthesis of abstraction and figuration, positioning material and form as vessels of both personal and collective meaning.

At the heart of di Carcaci's practice lies a search for balance, between conscious analysis and unconscious intuition, between symbolic suggestion and representational clarity. Each piece operates as both an object of contemplation and a site of emotional resonance, evoking a feeling that transcends language: a sense of completeness, of something more than the sum of its parts. Set against the backdrop of an increasingly polarized cultural landscape, the exhibition reflects on the evolving nature of belief. As traditional religious structures wane, new forms of worship have emerged, often centered around political figures, celebrities, wealth, and cultural



institutions. These contemporary idols, both revered and contested, occupy a space that is at once sacred and profane, emblematic of the ideological tensions shaping our era.

Inspired by the historical practice of *Spogilia* in which victorious parties would loot cultures and bring artwork back to their own nation, Di Carcaci delves into the implications of repurposing fragments of another culture and digesting it into another. Historical moments rife with *Spoglia* often align with historical schisms such as the counter reformation, the sack of Rome or the crusades. Within our own moment of extreme division, di Carcaci looks back to this historical practice of *Spoglia* and considers its meaning implications in the 21st century.

In the context of contemporary art, this exhibition delves into the complex and often contradictory relationship between material and sentimental value. Through his works, di Carcaci challenges conventional ideas of worth, exploring the ambiguous space between the monetary value of art and its more abstract, emotional significance. The exhibition's title, meaning "spoils" in Italian, suggests not only the material rewards of war, such as power or currency, but also evokes imagery of decay and destruction: battlefields, ruins, and the remains of civilizations. His work shifts between these extremes, inviting the viewer to reflect on both the human toll of conflict and the cyclical nature of life and death.

Carcaci's antique references go beyond inspiration and into the physical for works such as *EBITDA*, in which the artist has used thousands of ancient Roman coins to create new contemporary bronze panels. This act of reconstruction becomes a metaphor for the way ideals are dismantled, recycled, and reconfigured to fit new narratives. Whereas, in the sculpture *Hypnos*, the artist was able to secure a fragment of King Richard II's tombstone and meld it with one of his iconic bronze heads. Such moments stuck between times invites viewers to consider how meaning is made, unmade, and remade; objects, like ideologies, carry forward the weight of history while signaling the possibilities of transformation.

Di Carcaci's approach is layered and multifaceted, avoiding simple moral or religious interpretations in favor of more open-ended explorations. Works may initially suggest Christian iconography, yet upon closer inspection, they resist a fixed context, offering instead a universal, anonymous presence that invites personal projection. This engagement with ambiguity extends to the physicality of his sculptures that are simultaneously fixed yet ever-changing in their interpretation. Through this constant recontextualization, di Carcaci encourages the viewer to become an active participant in the interpretation, acknowledging the fluidity and messiness of lived experience. The artist embraces the uncertainty of meaning, acknowledging that the true value of his work lies not in clear explanations or definitive answers, but in the emotional resonance and subjective experience it evokes.

Please join Palo Gallery and the artist for a celebratory opening reception on Thursday, 8 May 2025, from 6PM to 8PM at 30 Bond Street in New York City.



About the Artist

Tancredi di Carcaci's (b.1997, London, UK) practice utilises stone, bronze and ceramic to explore representational symbols. His visual language reconfigures Idolatry as a metaphor for the conflict of people and ideas. He combines figurative and abstracted elements to evoke the numinous. Competing forms of materiality amalgamate to blur the line between effigy and icon. Figuration through the lost wax technique invokes the notion of the sanctified body inviting the viewer to explore the work through a contemporary and ancient lens.

The artist's use of iconography speaks of his abiding love of renaissance art and his knowledge of the myths of Greece and Rome. In his practice, the artist strives toward a timelessness and feels that although the beliefs behind these stories and symbols are all but lost, images of these ancient gods still can still bring us closer to the elemental that exists in all of us. Di Carcaci's work is included in various prominent collections, including The Rothschild Collection. He currently lives and works in London, UK.

About Palo Gallery

Palo Gallery was established in 2018 in New York City by third-generation art collector Paul Henkel with a focus on academic and historically contextualized contemporary art. Scholarship and historical canon are at the forefront in the consideration of each group, solo or duo exhibition. The gallery program's curatorial focus aims to frame contemporary art within the context of art and social history, and are committed to offering artists unique opportunities to elaborate on these concerns.

Originating as a pop-up, the gallery opened its flagship location, designed by Selldorf Architects, on Bond Street in NoHo in September 2022, offering 3,400 square feet of exhibition space, giving artists the opportunity to work on a large scale. In June 2024, Palo's second location in New York City opened in the East Village, serving as a more intimate space for emerging artists and experimental exhibitions to have their own spotlight. Today, the gallery continues to showcase thematic presentations, offering artists a unique opportunity to explore pivotal, intersecting cultural and historical topics.

After participating in Art Cologne 2023, Art Cologne 2024, ZsONAMACO 2025, and EXPO Chicago 2025, Palo Gallery is excited to announce their participation at Aspen Art Fair 2025.

Locations

Palo Gallery
30 Bond Street
New York, NY 10012

Palo Gallery
21 East 3rd Street
New York, NY 10003



Current & Upcoming Exhibitions:

Fa Razavi: Opera Rose
30 Bond Street
29 March to 3 May 2025

Tancredi di Carcai
30 Bond Street
9 May to 21 June 2025

Charlie Roberts: Metropolis
21 East 3rd Street
12 April to 10 May 2025

Auudi Dorsey: Southern Whips
21 East 3rd Street
16 May to 21 June 2025

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