



PALO Gallery | 30 Bond Street, New York

Watching From Somewhere Close and at a Distance

March 10 – April 19



Toni Ross, *A Quick Last Chance to Memorize the Sky*, 2022, cashmere, cotton, hemp, linen, mohair, rayon, silk, wool, wool roving, 24 ¼ x 16 ½ in

Toni Ross, *Where Wild Dogs Roam*, 2022, cashmere, cotton, mohair, silk, wool, wool roving, 24 ¾ x 17 in

New York, NY - PALO Gallery is pleased to present “Watching From Somewhere Close and at a Distance,” an exhibition of artist Toni Ross’ work. Toni Ross is a multi-disciplinary artist using time-honored material to explore themes of political and social distress. Born and raised in New York City, Toni attended Wesleyan University where she studied ceramics and fine art, graduating with a BA in Film Studies. Her practice embraces fiber, installation, sculpture, and works on paper. Toni has participated in artist residencies as a Patricia Highsmith-Plangman Fellow at Yaddo and at The Watermill Center.

This series of works functions as what Toni Ross would describe as “One Last Chance To Memorize The Sky, an attempt to fully absorb and keep present the magnitude and beauty of the landscape, the soul, and the humanity of a profoundly life-altering experience.” Spending three weeks in countries Kenya, Tanzania, and Botswana with nothing but her backpack and a small loom, Ross was deeply moved by the wildlife, people, and landscape. Inspired by her surroundings, Ross utilized the media of textiles, weaving stunning images of the African landscape on her small loom.

In the title of this show, Ross notes a paradoxical phenomenon, saying “We were often so close it felt as if we could reach out and touch the lions, hang out with the baboons. Yet we always had to keep a distance, constantly reminded that we were their guests and not the other way around.” This exhibition, “Watching From Somewhere Close and at a Distance,” is the culmination of an transcendent experience on the African continent and represents the artist’s response to her brief, but life-changing, travels.

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About Palo Gallery

Founded in 2018 in New York City by third-generation art collector and dealer Paul Henkel, Palo Gallery is dedicated to curating, managing and cultivating an intersection of emerging and established artistic talents. Palo brings to bear a tradition of art scholarship and patronage, working as a true thought partner with artists to realize their visions and create dynamic activations and experiences.

In 2022, Palo Gallery established a new flagship location, a 3,400 square foot space designed by Selldorf Architects in the NoHo district of Manhattan. Designed to be a destination of discovery, Palo Gallery's multifaceted program ranges from solo presentations to curated exhibitions across a wide breadth of artistic endeavors. Palo Gallery is pleased to be the only dedicated partner showcasing Vica by Annabelle Selldorf.