



Palo Gallery Presents:
Heraldry
a Solo Exhibition of Gerald Laing's Work

Heraldry is comprised of a notable selection of the pivotal British pop artist Gerald Laing's paintings, drawings, and prints. The exhibition combines Laing's 1960s paintings with his late-life examination of early 2000's culture through the lens of pop art.

On View at Palo Gallery from February 2nd to March 19th.



The Kiss II, Gerald Laing, 2008, Oil on Canvas,
72 x 62"



Acceleration, Gerald Laing, 1970, Oil on
Canvas, 66 x 50"

New York, NY - Palo Gallery is pleased to present *Heraldry*, Gerald Laing's first posthumous New York exhibition, which features the artist's renowned 60s and 70s paintings as well as his later exploration of 2000's culture through the lens of pop painting. The exhibition marks a homecoming for Laing, whose New York studio was located on Bond Street, just down the block from Palo Gallery.

After his studies at Saint Martin's School of Art, Gerald Laing moved to New York and began his relationship with pop art in the movement's infancy. In his Bond Street studio he explored a unique perspective on pop art inspired by medieval heraldry. Laing searched for 1960s equivalents of knights, dragons, and queens, and their respective icons. He found his knights in dare-devilish racing drivers and on their missions to outer space. He found his queens among feminine starlets, most notably Brigitte Bardot.

Over forty years later, after exploring various forms of sculpture, Laing returned to his original mode of expression to address a new era and the 'heraldry' that reflected it. At the time, one icon particularly enraptured Laing: Amy Winehouse, whose personal and professional dramas dominated the cultural conversations. The artist was captivated by the tragic heroine who stood so powerfully in opposition to the destructive forces brought upon her. Laing explored Winehouse's drama through the same tabloid photos that often tormented her. The artist attempted to return narrative agency to Winehouse while simultaneously holding up those tabloid shots as symbols of a rapidly changing era.

Heraldry is a rediscovery of the British pop artist's time in New York and his late life cultural explorations as well as an examination of the lenses through which we consider and represent our society and its icons. The exhibition of 13 paintings (including the 22-foot *Swamp Rat VII*), seven drawings, five prints, and a bronze sculpture will open on the night of February 2nd from 6pm to 8pm at Palo Gallery, 30 Bond Street, New York, NY.



About Palo Gallery

Founded in 2018 in New York City by third-generation art collector and dealer Paul Henkel, Palo Gallery is dedicated to curating, managing and cultivating an intersection of emerging and established artistic talents. Palo brings to bear a tradition of art scholarship and patronage, working as a true thought partner with artists to realize their visions and create dynamic activations and experiences.

In 2022, Palo Gallery established a new flagship location, a 3,400 square foot space designed by Selldorf Architects in the NoHo district of Manhattan. Designed to be a destination of discovery, Palo Gallery's multifaceted program ranges from solo presentations to curated exhibitions across a wide breadth of artistic endeavors. Palo Gallery is pleased to be the only dedicated partner showcasing Vica by Annabelle Selldorf.

Media Contacts:

Palo Gallery
info@palogallery.net

Sophia Herring
sophiamherring@gmail.com