

Sagarika Sundaram



Artist Bio

Sagarika Sundaram (b. Kolkata) lives and works in New York. She is currently an artist-in-residence at the Silver Arts Projects spaces at the World Trade Center. Her works are currently exhibited at Palo Gallery, the River Valley Arts Center, and she was just exhibited at The Armory Show with *Nature Morte* (2023). In 2022 she was awarded The Hopper Prize, a Bronx Museum AIM Fellowship and a residency at Art Omi. In 2020 she received the Tishman Award for Excellence in Climate, Environmental Justice & Sustainability and the Michael Kalil Endowment for Smart Design. She is Visiting Assistant Professor at the Pratt Institute. Her work has recently been exhibited at Frieze New York (2021, with Jhaveri Contemporary) and *Nature Morte*, New Delhi. Sundaram graduated with an MFA in Textiles from Parsons / The New School, NY and previously studied at the National Institute of Design, Ahmedabad & at MICA in Baltimore. She is currently preparing for her debut solo exhibition in NYC at Palo Gallery and to be shown at the 2023 British Textile Biennale.

Sundaram creates felted tapestries that investigate the materiality of wool and its relationship to human biology and psyche. She treats textile like a body – rupturing the flat surface, revealing what lies beneath layers – the sexual, painful, ugly, beautiful – interrogating what it means to be both of, and alien to this world. She uses abstraction to reinterpret textile as mutant, botanical, and psychedelic forms. By estranging what is familiar, Sundaram creates work that possesses its own unique life.

Education

2018 – 2020 Parsons School of Design, The New School, MFA Textiles, New York, NY

2004 – 2008 National Institute of Design (NID), B.Des, Visual Communication, Ahmedabad, India

2007 Maryland Institute College of Art (MICA), Graphic Design Exchange, Baltimore, MD

Exhibition History

Solo Exhibitions

2025 *Nature Morte* Gallery, New Delhi, India.

2023 *Source*, Palo Gallery, New York, NY.

2022 *Form/Symbol*, Frestonian Gallery, London, UK.

Two-Person Exhibitions

2023 *On the Grounds*, River Valley Arts Collective / Al Held Foundation, Boiceville, NY.

Group Exhibitions

2024 *The Golden Thread: A Fiber Art Exhibition*, BravinLee Programs, New York, NY.

Salon 94, New York, NY.

- 2023 *Maison Palo*, Palo Gallery, New York, NY.
Provenance, Visitor Center Gallery, Newburgh, NY.
- 2022 *Anthem X*, Malin Gallery, Miami, FL.
Color in Perspective, Studio Artego, Queens, NY.
 Art Omi Open Studios, Art Omi, Ghent, NY.
How to Love in Many Ways, Iron Velvet Gallery, New York, NY.
New Forms of Thought, Nature Morte Gallery, New York, NY.
- 2021 *In/Between 2022*, New York Live Arts, NYFA IAP, New York, NY.
Materialistic, Mana Contemporary, Jersey City, NJ.
Textiles, Ace Hotel Brooklyn, Brooklyn, NY.
Elements, West Harlem Art Fund, Governors Island, NY.
Let's Go Out and Play, Roulette Intermedium, Brooklyn, NY.
Hanging Gardens, Nature Morte Gallery, New Delhi, India.
- 2020 *Industrial Bodies*, Urban Zen Gallery, New York, NY.
 NYC x Design, Gandia Blasco showroom gallery, Soho Design District, New York, NY.
- 2019 *Hybrid*, Mana Contemporary, Jersey City, NJ.
 TEXTO, Casa Pedregal, Mexico City, MX.
The Collaborative Clarinet in Concert, Mannes School of Music, New York, NY.
Small Works, Webster University, Surface Design Association, St. Louis, MO.

Art Fairs

- 2024 The Armory Show, Nature Morte Gallery, New York, NY
 Frieze London, Alison Jacques, London, UK
 Art Basel Miami, UBS Collection, Miami, FL
 Bronx Calling: The Sixth AIM Biennial, Bronx Museum, Bronx, NY
- 2023 The Armory Show, Frieze London, Nature Morte Gallery, New York NY
- 2022 The Armory Show, Nature Morte Gallery, New York, NY
- 2021 Frieze New York OVR, Jhaveri Contemporary, New York, NY

Fellowships and Residencies

- 2024 Fountainhead, Artist in Residence, Miami, FL
- 2022 – 2024 Silver Arts Residency, New York, NY
- 2022 Art Omi Residency, Ghent, NY
 Bronx Museum AIM Fellow, Bronx, NY
 New York Foundation for the Arts IAP Program: Visual and Multidisciplinary Arts Fellow, New York, NY
- 2016 Walkin Studios Residency, Bangalore, India
- 2011 Gray Area Foundation for the Arts Residency, San Francisco, CA
- 2009 Palomar 5 Technology and Design Residency, Berlin, Germany
- 2007 Project M Residency, Hale County, AL

Awards and Grants

- 2022 The Hopper Prize
- 2021 South Asia Art Prize Finalist, UC Berkeley South Asia Initiative, Berkeley, CA
 South Asian Arts Resiliency Fund, The India Center Foundation, Brooklyn, NY

Awards and Grants

- 2020 Michael Kalil Endowment for Smart Design, Parsons School of
Constructed Environments, New York, NY
Tishman Award for Excellence in Climate Justice and Sustainability,
The New School, New York, NY
Graduate Student Research Award, The New School, New York, NY
- 2019 Dorothy Waxman Textile Design Prize Finalist, New York, NY
- 2018 President's Scholarship, The New School, NY

Selected Press

- 2024 "What to See in N.Y.C. Galleries in January", Roberta Smith,
The New York Times
- 2023 "Sagarika Sundaram's nested felt works evince curiosity for hidden
histories", Kate Meadows, STIRworld
"The Armory Show, in a Back-to-School Edition", The New York Times
"Free, tactile fiber art exhibit opens at Rice Moody Center", Houston
Chronicle
- 2022 "The Armory Show 2022: Textured works", Cool Hunting
"The 10 Best Booths at The Armory Show 2022", Artnet
- 2021 "Studio Visit: Textile Artist Sagarika Sundaram on Working in Silence
PBS.org, Rising Artist Video Feature
- 2020 Talking Textiles Magazine, Cover Feature, New York, NY